

10854

À MONSIEUR

Charles Rogier

Ministre de l'Intérieur.

# Grand Duo de Concert

SUR DEUX AIRS NATIONAUX ANGLAIS

pour

Violon et Violoncelle

par

F. Servais et H. Léonard

12484

*R. M. 3. 25.*

Propriété des Éditeurs

**MAYENCE, B. SCHOTT'S SÖHNE.**

**BRUXELLES, SCHOTT FRÈRES.**

Montagne de la Cour

**LONDRES, SCHOTT & CO**

159 Regent Street.

# GRAND DUO DE CONCERT

(sur deux airs Nationaux Anglais.)

F. SERVAIS et H. LÉONARD.

VIOLONCELLO.

**Allegro vivace.**  $\text{♩} = 188.$

*pp*

*cresc.* *f*

**Lento.** *recit. ad libit.* *pizz.* *rall.* *pp* **All.<sup>o</sup> vivace.**

Violino.

*cresc.* *f*

**Lento.** *recit. ad libit.* *rall.* **All.<sup>o</sup> vivace.**

2<sup>e</sup> Corde. 4<sup>e</sup> Corde.

**Lento.** *p* *f*

*dim.* *rall.*

The musical score is written for a cello (VIOLONCELLO). It begins with a tempo of 'Allegro vivace' at 188 beats per minute. The first staff shows a series of eighth notes with a piano (pp) dynamic. The second staff continues with a crescendo (cresc.) leading to a forte (f) dynamic. The third staff introduces a 'Lento' section with 'recit. ad libit.' and 'pizz.' (pizzicato) markings, followed by a 'rall.' (rallentando) and a return to 'All.<sup>o</sup> vivace' with a piano (pp) dynamic. The fourth staff continues the 'All.<sup>o</sup> vivace' section. The fifth staff shows a 'Lento' section with 'recit. ad libit.' and 'rall.' markings, followed by a return to 'All.<sup>o</sup> vivace'. The sixth staff continues the 'All.<sup>o</sup> vivace' section. The seventh staff shows a 'Lento' section with a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff continues the 'Lento' section. The ninth staff shows a 'dim.' (diminuendo) and 'rall.' marking. The score concludes with a final measure.

VIOLONCELLO.

*Andante cantabile.*

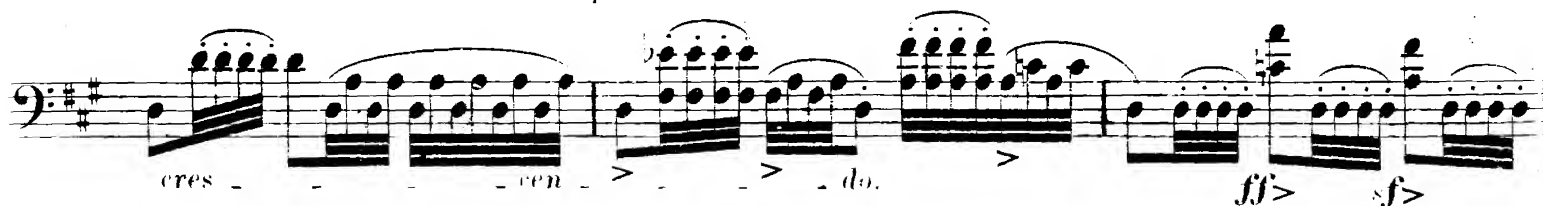
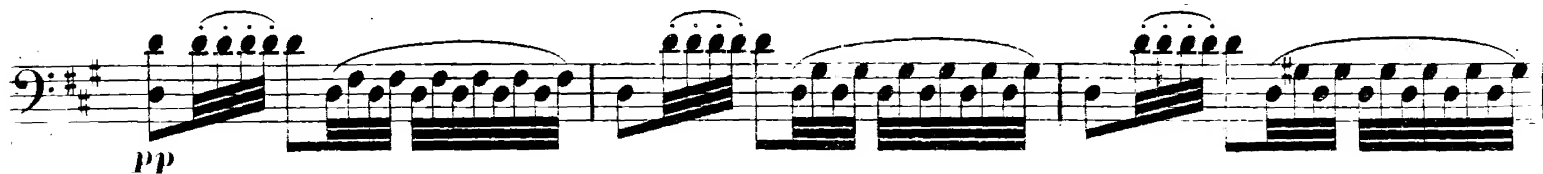
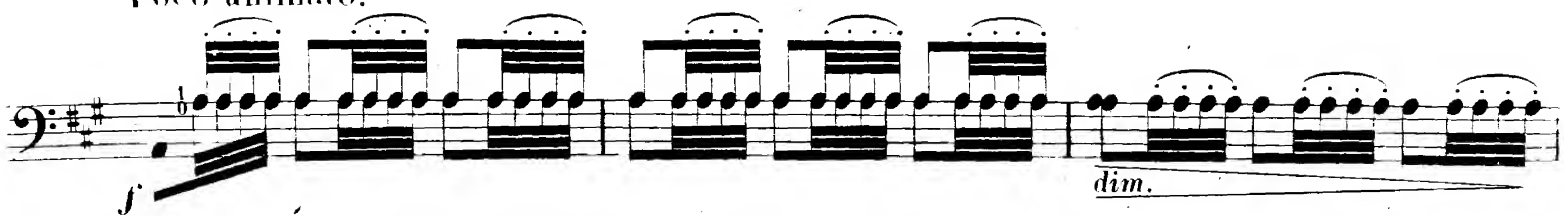
*p*

*mf*

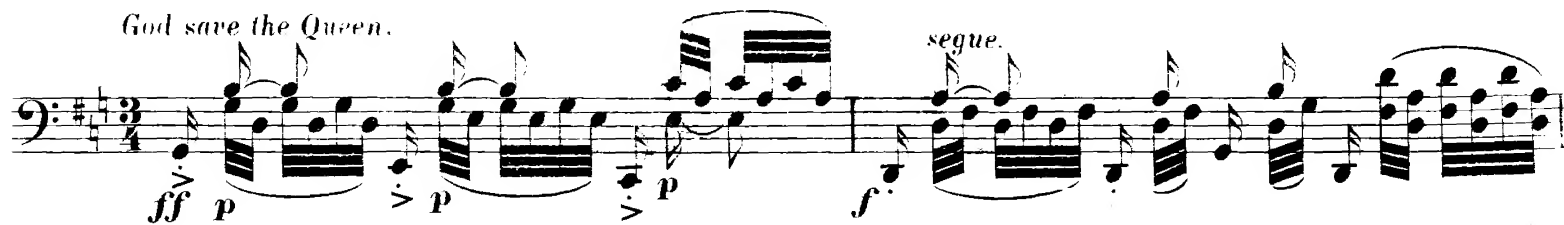
*f*

VIOLONCELLO.

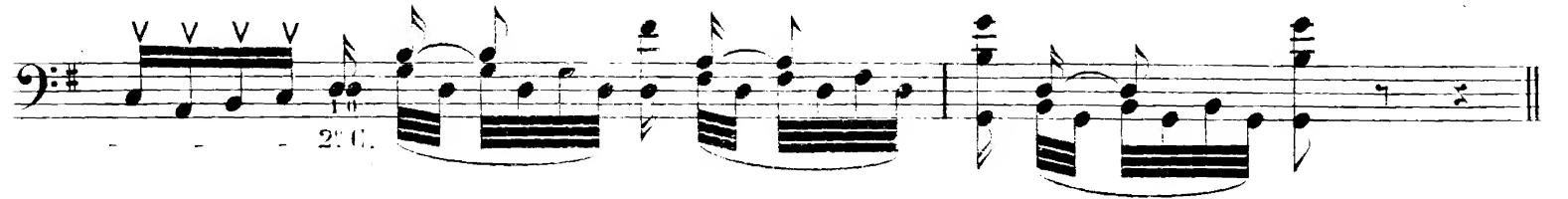
Poco animato.



God save the Queen.



VIOLONCELLO.



## VIOLONCELLO.

Violoncello musical score page 6. The score consists of eight staves of music, primarily in bass clef, with a key signature of one sharp (F#). The music features complex, rapid passages with many slurs and ties. The first staff begins with a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The third staff is marked *p* (piano) and includes the instruction "3<sup>a</sup> Cordo." (third cord). The fourth staff is marked "2<sup>a</sup> C." (second cord). The fifth staff begins with a *ppp* (pianissimo) dynamic and includes the instruction "cresc. poco a poco." (crescendo little by little). The sixth staff continues the rapid, slurred passages. The seventh staff begins with a forte (*f*) dynamic and includes a *V* (vibrato) marking. The eighth staff concludes with a *rall.* (rallentando) marking, a *lunga.* (long) note, and a *f<sup>tr</sup>* (forte trill) marking.

58

Adagio espressivo. ♩ = 58

*sostenuto.* *dim.* *f*

*pp* *f* *pp* *f* *dim.*

*f* *dim.*

*dolce.* *rall.* *a tempo.*

*tr* *tr* *tr* *tr* *p*

*cresc.*

*sostenuto.* *rall.* *a tempo.*

*f* *dim.* *f* *sostenuto.* *p*

VIOLONCELLO.

Allegro  $\bullet = 158$ .

*pp* *sempre pp*

*tr*

London is out of sorrow.  
 $\bullet = 126$ .

*ff*

*f*

*pizz.*

*2° Corde.*

*Brillante.*

*ff*

*dim.*



Violoncello musical score page 9. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff includes a *pizz.* marking and a *ff* dynamic. The fifth staff includes an *arco.* marking and a *pp* dynamic. The sixth staff includes a *2<sup>a</sup> Corde.* marking. The seventh staff includes a *rall.* marking and a *p* dynamic. The eighth staff includes a *3<sup>a</sup> Corde.* marking. The ninth staff includes a *con tutta forza.* marking. The tenth staff includes a *poco rall.* marking. The score is numbered 12484 at the bottom.

The first system of the cello part begins with a treble clef staff containing a long, sweeping melodic line that spans across the system. Below it, the bass clef staff contains a few notes, including a half note and a quarter note, with some fingerings indicated.

The second system continues the melodic line in the treble clef staff. The bass clef staff features a series of notes with trills (tr) and some fingerings indicated.

The third system shows the continuation of the melodic line in the treble clef staff. The bass clef staff features a series of notes with trills (tr) and some fingerings indicated. The tempo marking "a tempo." is present.

The fourth system begins with the tempo marking "Poco piu Presto." and the dynamic marking "p". The treble clef staff contains a series of notes with trills (tr) and some fingerings indicated. The bass clef staff contains a series of notes with trills (tr) and some fingerings indicated.

The fifth system continues the melodic line in the treble clef staff. The bass clef staff contains a series of notes with trills (tr) and some fingerings indicated. The dynamic marking "pp" is present.

The sixth system continues the melodic line in the treble clef staff. The bass clef staff contains a series of notes with trills (tr) and some fingerings indicated.

The seventh system continues the melodic line in the treble clef staff. The bass clef staff contains a series of notes with trills (tr) and some fingerings indicated. The dynamic marking "dim." is present.

The musical score for the Violoncello part on page 11 consists of ten staves. The first staff begins with a bass clef and a key signature of one sharp (F#). It features a series of chords and a melodic line, with the instruction *dolce.* appearing. The second staff continues the melodic line, marked *cresc.* and *f*. The third staff shows a transition to a treble clef, with a *ff* dynamic and a series of sixteenth-note runs. The fourth and fifth staves continue these runs, with a *mf* dynamic and a *dim.* instruction. The sixth staff features a *pp* dynamic and a *poco rall.* instruction. The seventh staff includes a *a tempo.* instruction and a *pizz.* (pizzicato) instruction, with a *ppp* dynamic. The eighth staff is marked *Presto.* and *arco.* (arco), with a *ff* dynamic. The ninth and tenth staves conclude the piece with sustained chords and a final *Fine* marking.



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# GRAND DUO DE CONCERT.

(sur deux airs Nationaux Anglais)

F. SERVAIS et H. LÉONARD.

VIOLINO.

Explication des Signes

- V Poussez l'archet.
- Tirez.
- Allongez.
- Effet.
- Sen harm.

Allegro vivace.  $\text{♩} = 188.$

Lento. *espress.*

*cres - - - cen - - - do - f*

*recit. ad libitum.*

*rall.* All<sup>o</sup> vivace.

*p* *pp*

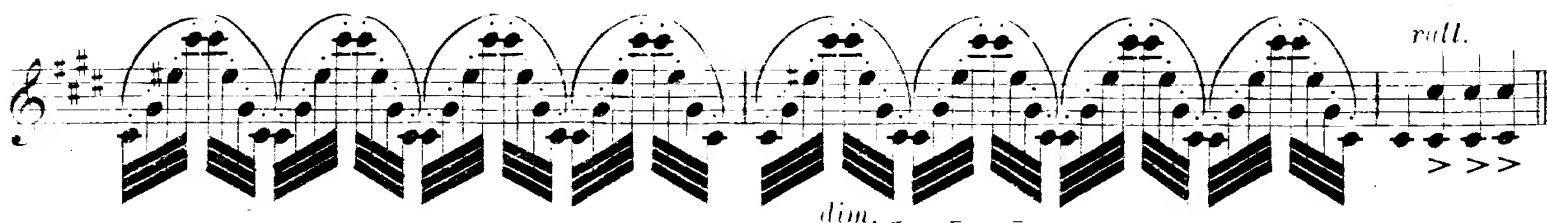
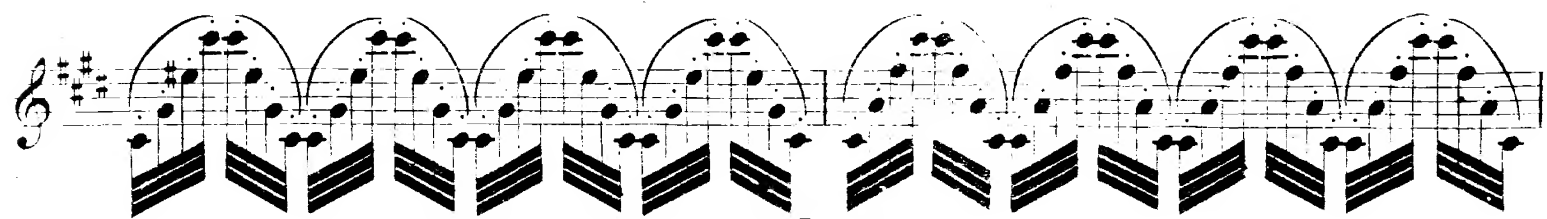
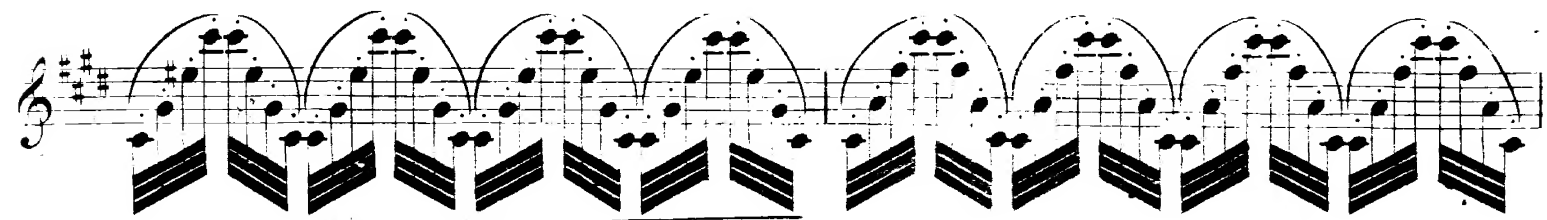
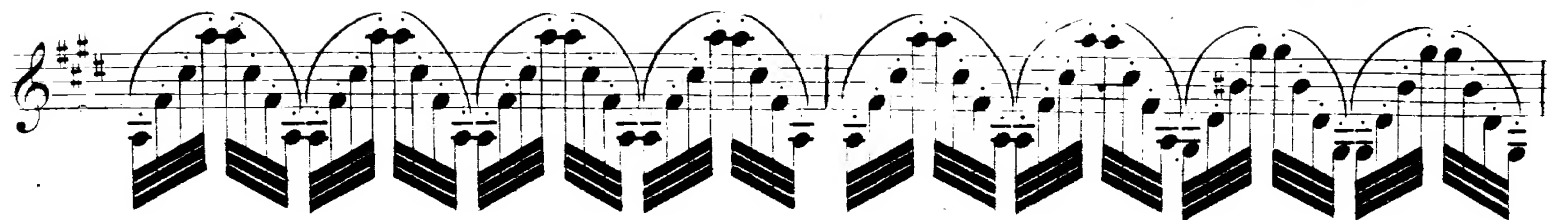
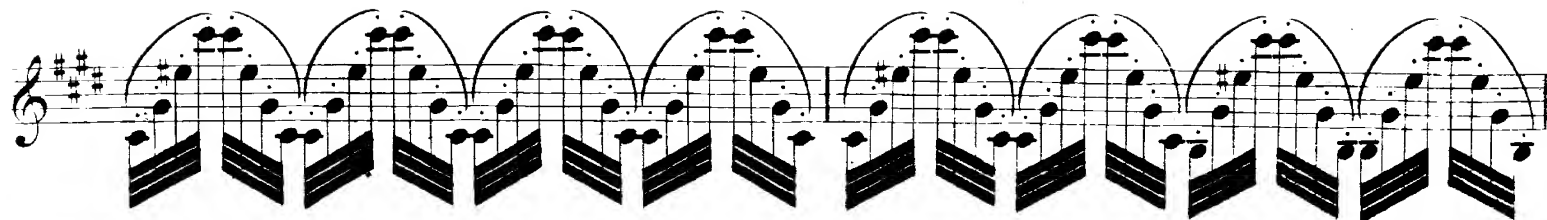
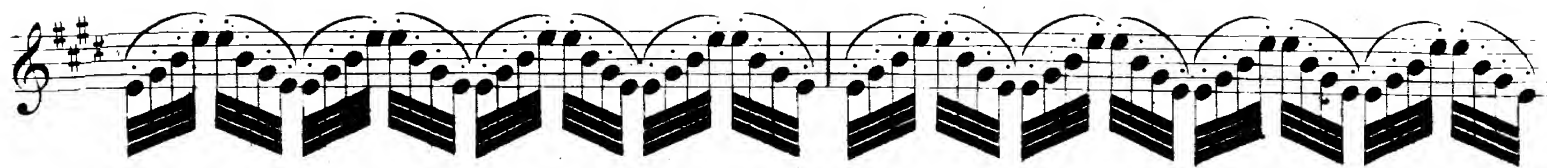
*cres - - - cen - - - do - f*

Lento. *pizz.* All<sup>o</sup> vivace.

*rit. rall. pp*

*cres - - - cen - - - do.*

Lento. *f*



Andante cantabile.  
*espress.*



3. u. 4. C.

*sosten.*

*espress.*

*ad lib.*

*p*

*p*

*p*

*cres.* *cen.* *do.*

*ff*

*Large.*

*4<sup>a</sup> C.* *poco animato.*

*rall.*

*f*

*f*

*p*

*p*

*poco rall.*

*dim.*

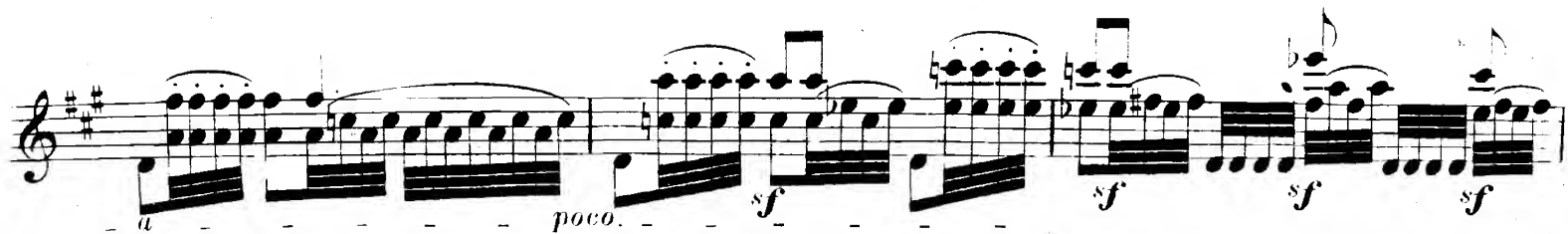
*pp*

*cres.* *poco*

12484.

This page contains ten staves of musical notation for a violin. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with slurs and a crescendo hairpin. The second staff continues the melody with a large slur and a decrescendo hairpin, followed by a series of notes with accents and a piano (p) dynamic. The third staff shows a melodic line with slurs and a piano (p) dynamic. The fourth staff has a melodic line with slurs, a piano (p) dynamic, and a fortissimo (ff) dynamic. The fifth staff begins with a large slur and a decrescendo hairpin, followed by a melodic line with a 4th measure repeat sign and a poco animato tempo marking. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff shows a melodic line with slurs and a piano (p) dynamic. The eighth staff has a melodic line with slurs and a poco rall. tempo marking. The ninth staff continues the melody with a decrescendo hairpin and a dim. dynamic. The tenth staff shows a melodic line with slurs and a piano (pp) dynamic. The page number 12484 is printed at the bottom center.





God save the Queen.



## Variation.

*leggiero.* *p* *p*

*ad libitum.* *rall.*

*a tempo.* *p* *p*

*dim.*

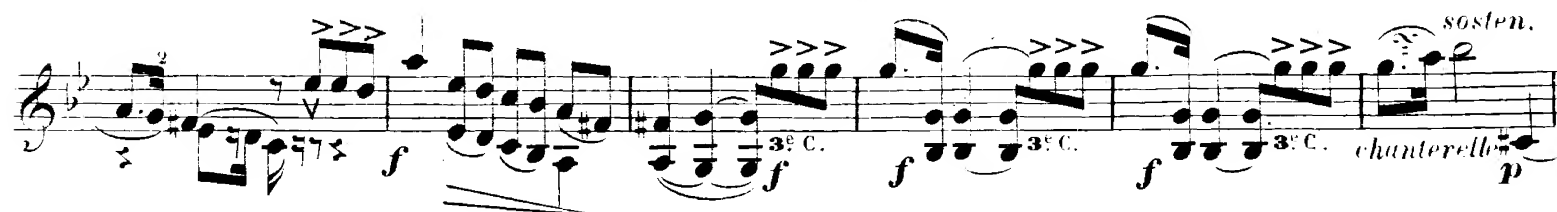
*arco. arco.* *pizz. pizz. pizz.* *arco. arco.* *pizz. pizz. pizz.* *p*

*pp* *cres.* *poco* *poco*

*f*



Adagio espressivo. ♩ = 58.



Allegro. ♩ = 138.





*London is out of sorrow.*



*Brillante.*



VIOLINO.

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of sixteenth-note runs, starting with a forte (*f*) dynamic. The second staff continues with similar runs, marked *ff* and *Loure.* The third staff has a *pp* dynamic and includes the instruction *sur la touche.* The fourth staff is marked *in tempo.* and includes a *rall.* marking. The fifth staff features a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked *ff* and includes a *cres.* marking. The eighth staff has a *do.* marking. The ninth staff is marked *ff vibrato.* and includes a *rall.* marking. The tenth staff concludes the piece with a *rall.* marking.

VIOLINO.

Violino score page featuring multiple staves with musical notation, including dynamics (pizz., arco., f, sf, p, dim.), articulation (ad libitum, tr.), and performance instructions (a tempo, Poco piu Presto, Ponticello).

The score is written for Violino (Violin) and includes the following elements:

- Staff 1:** Features a large, sweeping melodic line with the instruction *ad libitum.* and a dynamic marking *p*.
- Staff 2:** Includes the instruction *a tempo.* and a dynamic marking *pizz.* (pizzicato).
- Staff 3:** Includes the instruction *arco.* (arco) and a dynamic marking *f* (forte).
- Staff 4:** Includes the instruction *Poco piu Presto* and a dynamic marking *f* (forte).
- Staff 5:** Includes the instruction *Ponticello.* (ponticello) and a dynamic marking *p* (piano).
- Staff 6:** Includes the instruction *dim.* (diminuendo) and a dynamic marking *f* (forte).
- Staff 7:** Includes the instruction *sf* (sforzando) and a dynamic marking *f* (forte).
- Staff 8:** Includes the instruction *sf* (sforzando) and a dynamic marking *f* (forte).

VIOLINO:

2 11

*sf sf sf sf sf sf sf sf*  
*sf sf sf sf sf sf sf sf*  
*sf sf sf sf sf sf sf sf*  
*sf sf sf sf sf sf sf sf*  
*sf sf sf sf sf sf sf sf*  
*mf*  
*f mf dim.*  
*pizz. rull. a tempo. pizz. pp ppp*  
*Presto. arco. ff*  
*turn. 2*  
**FINE**

108541

# HUGO BECKER

## Compositionen für Violoncell

Op. 2. Andar.	Violoncell und Klavier	1.50
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1. Berceuse		1.75
2. Erinnerung		1.25
3. Minuetto		1.50
Op. 4. Liebeswerbung, Adagio mit Klavier		1.25
Op. 5. „Tema con Variazioni“ mit Klavier oder Orchester		5.—
Op. 6. Largo nel stile antico mit Klavier oder Streich-Orchester		1.25
Op. 9. Zweite Romanze mit Klavier		1.50
Op. 10. Concert in A-dur mit Klavier oder Orchester.	Partitur	—
	Stimmen	—
	mit Klavier	5.—

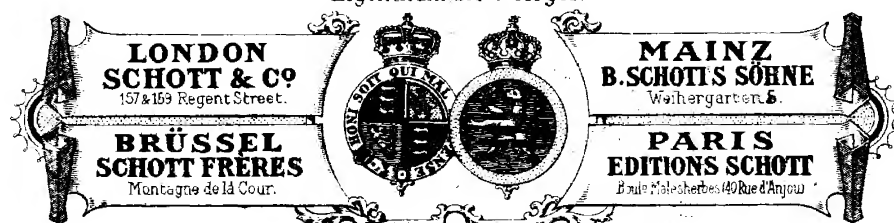
### Arrangements.

Walther's Preislied aus den Meistersingern v. Nürnberg, mit Klavier	2.50
G. Sgambati, Op. 29. Gondoliera, mit Klavier	2.—

*F. Servais*, Die berühmtesten Compositionen, revidirt und genau nach dem Original wiederhergestellt.

<i>R. Volkmann</i> , Op. 33. Concert (A-moll) neue Bearbeitung.	Partitur	
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	Mit Klavier . n.	5.—

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